



Reviews for “*The Rose of York: Fall from Grace*”

“Quoting Dale Summers' words from her review of *The Rose of York: Crown of Destiny*, “this is a masterpiece.” As a result of reading the first novel of Ms. Worth's series, I became a member of the Richard III Society and have dedicated myself to beginning a chapter in New Mexico. She is amazing, accurate and riveting as an author and I encourage everyone to take the time to read her novels. It will change your life.”

~~ Lori Braunhardt for *The Ricardian Register*, quarterly journal of the Richard III Society.

Heartstrings Reviews

“*Fall from Grace* is . . . the valiant heart of this meticulously researched trilogy . . . A crowning achievement . . . and gracefully illuminates the rise and fall of King Richard III: a villain no longer in the deft hands and gilt-edged prose of this gifted historical writer. . . Worth's interpretation and elegant extrapolation of events that cannot be verified (and those that can be) is utterly engrossing... the very definition of award-winning fiction. The Richard III within these pages is a flawed man but also a mighty king, and Worth's prose -- rich, shining, and ever so finely-quilled -- easily overcomes any rumors of malice. The Rose of York series, therefore, is both triumphant and tragic and is highly recommended reading as history is brought to aching, fascinating life in *Love & War*, *Crown of Destiny*, and Worth's final, dazzling glory in this series, *Fall from Grace*. While the quest to de-vilify and/or vilify Richard III will doubtless continue, *Fall from Grace* is a worthy end to this epic and evocative trilogy.”

~~ Reviewed by Cheryl Jeffries

Midwest Book Review -- Small Press Book Watch

Written by political science and economics expert Sandra Worth, who lectures regularly on the subject of the War of the Roses, *The Rose of York: Fall from Grace* is the dynamic, award-winning conclusion to Worth's “Rose of York” series of historically accurate novels. Revolving around the tragic figure of King Richard III, *The Rose of York: Fall from Grace* explores his legacy past the conclusion of the protracted war and into the modern day of Western democracy. Pulsing with intrigue, passion, betrayal, murder, war, and fragile hope, *The Rose of York: Fall from Grace* is an immersive page-turner and highly recommended.

**The Romantic Times Magazine
Romantic Times TOP PICK!**

"This magnificent series is at an end and this last installment is its crowning glory...This impressive volume is not to be missed."

~~ Donna M. Brown

**Curled up with a Good Book
Book Reviews**

"Historically, Richard III bears a heavy burden as a devious and ambitious ruler tainted by the fate of the princes in the tower. Worth takes exception to Richard's tattered reputation, portraying him as a monarch whose concern for the rule of law laid the groundwork for our modern system of justice, the fair resolution of conflict and equality before the law, dealing with his subjects' legal issues with a prescient sophistication.

Whether or not Worth changes the opinion of scholars, the author makes a strong case for a man who set the parameters of justice (innocent until proven guilty, equality before the law), a compassionate and tortured ruler, the last Plantagenet king, maligned by history as villain and murderer but made more human and accessible in this incarnation."

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Book Pleasures.com

"Through the parsing together of timelines, records, and documents that have survived over 500 years of threat and suppression, Worth manages to paint a picture of Richard III that stands in direct conflict with what most people are familiar. The text is far from a didactic gloss of historical dates, names and locations, and it manages to recreate the life of Richard III with such vivacity and personality that it will forever change the mental image of one of history's most hated monarchs."

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Reviewer's Choice Reviews

" . . . In his hopeless struggle he has become a man we love.

The legend of the Richard III Monster, the creation of Tudor's writers, is inconsistent with Richard's actions as a ruler. His laws, pushed through Parliament in the short time that he had to concentrate on them, reformed the English justice system to the point of revolution.

FALL FROM GRACE is the final book of The Rose of York trilogy. LOVE AND WAR establishes the foundation of Richard's character, and CROWN OF DESTINY shows the influences of public life that made Richard the king he would become. The trilogy has won a plethora of awards and deserves them, for its combination of humanity, inspiring writing, years of research, and convincing insight."

~~ Joy Calderwood,
April 2007

Crystal Reviews

“ ‘Tis a grand job you have done, Sandra Worth, in this trilogy. This is a deeply moving, well-written book that should become required reading for anyone seeking to know the heights of what a true ruler can imagine and attempt to create, no matter what vicissitudes of life threaten!

Keep writing, Ms. Worth - you are a rare talent at creating meaningful, accurate and literary, historical fiction!”

~~ Viviane Crystal
March 14, 2007

Romance Reviews Today A Perfect Ten

“FALL FROM GRACE is an amazing, brilliantly composed conclusion to the story of a man who would, today, be considered not only a hero, but a wise leader, something of a rarity in this age. Sandra Worth's attention to detail, her incredible amount of research and devotion to portraying Richard and those who both loved and hated him as realistically as possible, shines through on every page. I'm sorry to see the trilogy end, but am looking forward to her next book on the War of the Roses. As I've said in previous reviews of The Rose of York books, this is a Perfect 10.”

~~ Jani Brooks

The Romance Studio

“*The Rose of York: Fall from Grace* is the concluding volume in the extensively-researched and historically accurate series by author Sandra Worth, *The Rose of York*. A fascinating novel for historical aficionados and general readers as well, *Fall from Grace* reads like an entertaining novel with its characters rich in depth and its fast-paced and convoluted plots. Vivid and descriptive settings bring the background to life and the reader feels as if she is watching rather than merely reading the scenes. If all history lessons could be brought as vividly to life as the story of Richard III has been in *Fall from Grace*, students would flock to learn.”

Overall rating: 5 hearts
Sensuality rating: Sweet
Reviewer: Annie
April 18, 2007

Scribes World

"If you're like me, you find British history confusing. Too many Richards and Henrys and people with too many aliases. The Duke of Wherever, who's also known as Henry Something Else, but called Hal by his friends, who's married to the Duchess of Wherever, but her name turns out to be something completely different, besides which, she goes by Lady Third Name. To top it all off, my knowledge of Richard of York was limited to what little bit I knew from Shakespeare. He was a nasty sort who murdered two boys in a tower.

Well, was I set straight! Although there is an abundance of Richards and Henrys (there's no getting around that), Worth's history of Richard of York is told mostly from the eyes of the women in Richard's life, and a charming fellow he is too. He might not even have killed the two kids. He established laws that we still (more or less) hold dear, and the theory that people are innocent until proven guilty.

Worth gives us a Richard worthy of romance, without resorting to making up history. She's honest about the tough life people (particularly women) led in the fifteenth century, without glamorizing it and skimming on details. Her dialogues are obviously fictional but the facts upon which she bases them are evident from the years of research she has indulged in, and justifiably so.

If you've ever wanted to get an easy-to-handle British history that finally doesn't overly confuse you, and one that might open your eyes to a different version of history, this is definitely a series you need to read."

Reviewed by Ann Beardsley
Rating: 4.0

Historical Romance Writers

"Chronicling the major accomplishments in Richard's life; THE ROSE OF YORK: FALL FROM GRACE is a lengthy tome of vivid historical detail and vivid imagery. The author covers the King's past and present; his successes and failures, his decisions and the reasons for them. All in all, and fine piece of historical fiction with all the pageantry and prose of 1400's England, one that is sure to please many readers. Suspenseful, dramatic, tragic and absorbing best describe this book. This reader would suggest reading from the beginning of the series if you want to feel the full impact of Mallory's England."

Lettetia, Official Reviewer for Historical Romance Writers
Ratings
Overall: 9
Sensuality: 2
History: 9